

♩ = 86

1

Melody (choruses)

Soprano

Alto

Tenor

Bass

Voices (aahs)

Toy Piano

Honky-Tonk piano

Ukelele

Reeds?

Flute

Tuba



Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This is a page of a musical score, page 4. It features twelve staves for different instruments and voices. The staves are labeled on the left: Melo., Sopr., Alto, Teno., Bass, Voic., Toy., Honk., Ukel., Reed., Flut., and Tuba. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Tenor (Teno.) and Bass staves contain musical notation. The Tenor part starts with a quarter note G4, followed by a quarter note A4, then a dotted quarter note B4, and a quarter note C5. The Bass part starts with a quarter note G2, followed by a quarter note A2, then a dotted quarter note B2, and a quarter note C3. The other staves are empty.

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This is a page of a musical score, page 7. It features ten staves. The top five staves are for vocal parts: Melo. (Bass clef), Sopr. (Treble clef), Alto (Treble clef), Teno. (Bass clef), and Bass (Bass clef). The bottom five staves are for instrumental parts: Voic. (Treble clef), Toy. (Treble clef), Honk. (Treble clef), Ukel. (two staves, Treble and Bass clefs), Reed. (Bass clef), Flut. (Treble clef), and Tuba (Bass clef). The Alto, Teno., and Bass staves contain musical notation. The Alto staff has a treble clef and a key signature of one sharp (F#). The Teno. and Bass staves have bass clefs and a key signature of one sharp (F#). The other staves are empty.

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

The musical score for page 9 consists of 12 staves. The top five staves are vocal parts: Melo. (Bass clef), Sopr. (Treble clef), Alto (Treble clef), Teno. (Bass clef), and Bass (Bass clef). The bottom seven staves are instrumental parts: Voic. (Treble clef), Toy. (Treble clef), Honk. (Treble clef), Uk. (Ukulele, Treble and Bass clefs), Reed. (Bass clef), Flut. (Treble clef), and Tuba (Bass clef). The key signature is one sharp (F#). The vocal parts contain musical notation, while the instrumental parts are currently blank.

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This page of a musical score, numbered 11, contains ten staves. The top five staves are for vocal parts: Melo. (Bass clef), Sopr. (Treble clef), Alto (Treble clef), Teno. (Bass clef), and Bass (Bass clef). The bottom five staves are for instrumental parts: Voic. (Treble clef), Toy. (Treble clef), Honk. (Treble clef), Uk. (Ukulele, with a brace grouping Treble and Bass clefs), Reed. (Bass clef), Flut. (Treble clef), and Tuba (Bass clef). The key signature is one sharp (F#). The vocal parts have musical notation, including notes, rests, and slurs. The instrumental parts are currently blank.

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy.

Honk.

Ukel.

Reed.

Flut.

Tuba

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This is a page of a musical score, page 15. It features ten staves. The top five staves are for vocal parts: Melody (Melo.), Soprano (Sopr.), Alto, Tenor (Teno.), and Bass. The bottom five staves are for instrumental parts: Voice (Voic.), Trombone (Toy.), Horn (Honk.), Ukulele (Ukel.), Reed, Flute (Flut.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have musical notation with notes, rests, and bar lines. The instrumental parts are mostly empty staves, indicating they are not playing in this section.



Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This is a page of a musical score, page 18. It features ten staves. The top five staves are for vocal parts: Melo. (Bass clef), Sopr. (Treble clef), Alto (Treble clef), Teno. (Bass clef), and Bass (Bass clef). The bottom five staves are for instrumental parts: Voic. (Treble clef), Toy. (Treble clef), Honk. (Treble clef), Uk. (Ukulele, Treble and Bass clefs), Reed. (Bass clef), Flut. (Treble clef), and Tuba (Bass clef). The key signature is one sharp (F#). The tempo is marked with a '7' (Adante). The score shows the first three measures of music. The vocal parts have some notes, while the instrumental parts are mostly blank.

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This page of a musical score, numbered 21, features twelve staves. The top five staves are for vocal parts: Melodist (Melo.), Soprano (Sopr.), Alto, Tenor (Teno.), and Bass. The next three staves are for instruments: Voice (Voic.), Toy (likely a woodwind), and Horn (Honk.). The Ukelele (Ukel.) is represented by two staves, one in treble and one in bass clef. The Reed and Flute (Flut.) staves are also present. The Tuba part is at the bottom. The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and specific notes and rests. The Bass staff shows a prominent melodic line with eighth and sixteenth notes. The Toy and Tuba staves also contain melodic lines with slurs and accents. The Honk. staff features block chords. The Ukel. staves are mostly empty, with some chordal notation in the treble staff. The Flut. and Reed staves are empty. The vocal parts are mostly empty, with some notes in the Soprano and Alto parts.

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

The image shows a musical score for page 24. It consists of 13 staves. The top five staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The Tenor and Bass parts contain musical notation, including notes, rests, and dynamic markings like 'f'. The remaining eight staves are for instrumental parts: Voice, Trombone, Horn, Ukulele (with two staves), Reed, Flute, and Tuba. All staves are in a key signature of three flats (B-flat, E-flat, A-flat) and are divided into three measures. The vocal parts are mostly empty, while the instrumental parts have some notation, particularly in the Tenor and Bass staves.

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This is a page of a musical score, page 27. It features a grand staff with 13 individual staves. The staves are labeled on the left as follows: Melo. (Melody), Sopr. (Soprano), Alto, Teno. (Tenor), Bass, Voic. (Voice), Toy. (Toy Drummer), Honk. (Horn), Ukel. (Ukulele), Reed. (Reed), Flut. (Flute), and Tuba. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Alto and Teno. parts contain musical notation. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Teno. part begins with a half note G3, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (A3, B3, C4) and a quarter note D4. The other parts are currently blank.

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This is a page of a musical score, page 29. It features a grand staff with ten staves. The top five staves are for vocal parts: Melo. (Bass clef), Sopr. (Treble clef), Alto (Treble clef), Teno. (Bass clef), and Bass (Bass clef). The bottom five staves are for instrumental parts: Voic. (Treble clef), Toy. (Treble clef), Honk. (Treble clef), Uk. (Bass clef), Reed. (Bass clef), Flut. (Treble clef), and Tuba (Bass clef). The Alto and Teno. parts contain musical notation, including eighth and sixteenth notes, rests, and slurs. The other parts are currently blank.

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This page of a musical score, numbered 31, contains ten staves. The top five staves are for vocal parts: Melo. (Bass clef), Sopr. (Treble clef), Alto (Treble clef), Teno. (Bass clef), and Bass (Bass clef). The next three staves are for instruments: Voic. (Treble clef), Toy. (Treble clef), and Honk. (Treble clef). The bottom three staves are for instruments: Ukel. (two staves, Treble and Bass clefs), Reed. (Bass clef), Flut. (Treble clef), and Tuba (Bass clef). The Soprano, Alto, and Tenor parts have musical notation, including notes, rests, and slurs. The other parts are currently blank.

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This page of a musical score, numbered 33, contains ten staves. The top five staves are for vocal parts: Melodist (Melo.), Soprano (Sopr.), Alto, Tenor (Teno.), and Bass. The bottom five staves are for instrumental parts: Voice (Voic.), Toy (Toy.), Horn (Honk.), Ukulele (Ukel.), Reed, Flute (Flut.), and Tuba. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Melodist part begins with a melodic line in the first measure, followed by a rest in the second measure. The Soprano part has a rest in the first measure and begins in the second. The Alto, Tenor, and Bass parts all begin in the first measure with rhythmic patterns. The instrumental parts (Voic., Toy., Honk., Ukel., Reed., Flut., Tuba) are currently blank.

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This is a page of a musical score, page 35. It features a grand staff with ten individual staves. The top staff is for the Melodist (Melo.) in bass clef, showing a melodic line with eighth and sixteenth notes. The Soprano (Sopr.) staff is in treble clef and contains a few notes at the end of the phrase. The Alto staff is in treble clef with a rhythmic accompaniment of eighth notes. The Tenor (Teno.) staff is in bass clef with a rhythmic accompaniment of eighth notes. The Bass staff is in bass clef with a rhythmic accompaniment of eighth notes. The remaining staves (Voic., Toy., Honk., Ukel., Reed., Flut., Tuba) are currently empty, indicating that these parts are not active in this section of the music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.



Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy.

Honk.

Ukel.

Reed.

Flut.

Tuba

Melo. 

Sopr. 

Alto 

Teno. 

Bass 

Voic. 

Toy. 

Honk. 

Ukel. 

Reed. 

Flut. 

Tuba 

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

The musical score for page 42 consists of 12 staves. The top seven staves are for vocal parts: Melo. (Bass clef), Sopr. (Treble clef), Alto (Treble clef), Teno. (Bass clef), Bass (Bass clef), Voic. (Treble clef), and Toy. (Treble clef). The bottom five staves are for instrumental parts: Honk. (Treble clef), Ukel. (Bass clef), Reed. (Bass clef), Flut. (Treble clef), and Tuba (Bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo and meter are not explicitly shown. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. A bracket with the number '3' is placed under a triplet in the Ukel. part. The vocal parts are currently blank.

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

This musical score is for page 43 and features a variety of instruments and vocal parts. The vocal parts include Melodist (Melo.), Soprano (Sopr.), Alto, Tenor (Teno.), Bass, Voice (Voic.), and Toy. The instrumental parts include Horn (Honk.), Ukulele (Ukel.), Reed, Flute (Flut.), and Tuba. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts are mostly blank, while the instrumental parts contain musical notation including notes, rests, and dynamic markings. The Ukulele part is particularly active, featuring complex rhythmic patterns and melodic lines. The Horn, Reed, Flute, and Tuba parts also contain significant musical notation, including slurs and accents.

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This page of a musical score, numbered 44, contains ten staves. The top seven staves are for vocal parts: Melo. (Bass clef), Sopr. (Treble clef), Alto (Treble clef), Teno. (Bass clef), Bass (Bass clef), Voic. (Treble clef), and Toy. (Treble clef). The bottom three staves are for instrumental parts: Honk. (Treble clef), Ukel. (a grand staff with Treble and Bass clefs), Reed. (Bass clef), Flut. (Treble clef), and Tuba (Bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The instrumental parts feature complex rhythmic patterns, including triplets in the Reed part and various melodic lines in the Flute and Tuba parts.

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This page of a musical score, numbered 45, contains ten staves. The top seven staves are for vocal parts: Melo. (Bass clef), Sopr. (Treble clef), Alto (Treble clef), Teno. (Bass clef), Bass (Bass clef), Voic. (Treble clef), and Toy. (Treble clef). The bottom three staves are for instrumental parts: Honk. (Treble clef), Ukel. (a grand staff with Treble and Bass clefs), Reed. (Bass clef), Flut. (Treble clef), and Tuba (Bass clef). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The instrumental parts feature rhythmic patterns of eighth and sixteenth notes, while the vocal parts are mostly blank.

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This page of a musical score, numbered 46, contains ten staves. The top five staves are for vocal parts: Melo. (Bass clef), Sopr. (Treble clef), Alto (Treble clef), Teno. (Bass clef), and Bass (Bass clef). The sixth staff is for 'Voic.' (Treble clef), showing a rest followed by a single note. The seventh staff is for 'Toy .' (Treble clef), which is empty. The eighth staff is for 'Honk.' (Treble clef), featuring a complex, rhythmic melody with many beamed notes. The ninth staff is for 'Ukel.' (Bass clef), also with a complex, rhythmic melody. The tenth staff is for 'Reed.' (Bass clef), showing a simple melody with few notes. The eleventh staff is for 'Flut.' (Treble clef), with a simple melody. The twelfth staff is for 'Tuba' (Bass clef), with a simple melody. The key signature for all parts is three flats (B-flat, E-flat, A-flat).

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This page of a musical score, numbered 47, contains ten staves. The top five staves are for vocal parts: Melo. (Bass clef), Sopr. (Treble clef), Alto (Treble clef), Teno. (Bass clef), and Bass (Bass clef). The next two staves are for 'Voic.' (Treble clef) and 'Toy .' (Treble clef). The bottom five staves are for instrumental parts: Honk. (Treble clef), Uk. (Bass clef), Reed. (Bass clef), Flut. (Treble clef), and Tuba (Bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal parts are mostly rests, with a few notes in the 'Voic.' and 'Toy .' parts.



Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This page of a musical score, numbered 48, contains ten staves. The top seven staves are for vocal parts: Melodist (Melo.), Soprano (Sopr.), Alto, Tenor (Teno.), Bass, Voice (Voic.), and Toy. The bottom three staves are for instrumental parts: Horn (Honk.), Ukulele (Ukel.), Reed, Flute (Flut.), and Tuba. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The instrumental parts are more active than the vocal parts, which are mostly blank. The Ukulele part features a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. The Flute part has a melodic line with some grace notes. The Tuba part has a simple, rhythmic accompaniment. The Honk. part has a melodic line with some grace notes. The Reed part has a melodic line with some grace notes. The Soprano, Alto, Tenor, Bass, and Voice parts are mostly blank, suggesting they are silent for this section. The Melodist part is also blank.

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This page of a musical score, numbered 49, contains ten staves. The top seven staves are for vocal parts: Melo. (Bass clef), Sopr. (Soprano clef), Alto (Soprano clef), Teno. (Bass clef), Bass (Bass clef), Voic. (Soprano clef), and Toy. (Soprano clef). The bottom three staves are for instrumental parts: Honk. (Soprano clef), Ukel. (Bass clef), and Reed. (Bass clef). The Flut. and Tuba parts are also present but appear to be mostly rests or very low notes. The key signature is three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings (indicated by a '3' over a bracket) in the Reed and Flut. parts.

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This page of a musical score, numbered 50, contains ten staves. The top five staves are for vocal parts: Melo. (Bass clef), Sopr. (Soprano clef), Alto (Soprano clef), Teno. (Bass clef), and Bass (Bass clef). The next two staves are for 'Voic.' (Soprano clef) and 'Toy .' (Soprano clef). The bottom five staves are for instrumental parts: Honk. (Soprano clef), Ukel. (Bass clef), Reed. (Bass clef), Flut. (Soprano clef), and Tuba (Bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The 'Ukel.' part is bracketed on the left. The 'Voic.' staff contains a few notes, while the other instrumental staves have more complex rhythmic patterns.

Melo.

Sopr.

Alto

Teno.

Bass

Voic.

Toy .

Honk.

Ukel.

Reed.

Flut.

Tuba

Detailed description: This page of a musical score, numbered 51, contains ten staves. The top five staves are for vocal parts: Melodist (Melo.), Soprano (Sopr.), Alto, Tenor (Teno.), and Bass. The bottom five staves are for instrumental parts: Toy (Toy.), Horn (Honk.), Ukela (Ukel.), Reed, and Tuba. The key signature is three flats (B-flat, E-flat, A-flat). The vocal parts are mostly blank, with a few notes in the 'Voic.' part. The instrumental parts feature rhythmic patterns, including eighth and sixteenth notes, and rests. The Ukela part is particularly active with dense sixteenth-note passages. The Tuba part has a steady, low-frequency line.