

J. Eric Frampton

(404) 932-4017 Charleston, S.C. eric@ericframpton.com www.ericframpton.com

I set up, program, and troubleshoot keyboard, MIDI, and computer systems for other players and keep those rigs working properly. I also perform as a keyboardist.

EXPERIENCE

1996-pres. **Self Employed in music industry**

Concert Tours (technician) – keyboard technician for such acts as **Paul Simon, Boston, the B-52s, Lionel Richie, and Yanni**. Responsibilities included sound design, assembling/wiring keyboard rigs, troubleshooting and repairing instruments on the spot, and Pro Tools system maintenance.

Concert Tours (musician - keyboards, vocals) – performed on concert tours with such acts as **Tate Stevens, Mother's Finest, Stuck Mojo, the B-52s, and Fozzy**.

Repairs and restores vintage keyboards (ARP, Moog, Mellotron, Oberheim, Hammond, etc.) for personal use and resale.

SPECIAL SKILLS

programmer/sound designer for synthesizers and samplers

audio engineer and **producer**

expert in **Pro Tools** and **Digital Performer**

arranger and orchestrator; is familiar with both electronic and acoustic symphonic resources possesses **perfect pitch** (plays by ear, can transcribe, etc.)

classically trained in piano

is proficient at standard office I.T. applications (Word, Excel, HTML editing, FTP clients, etc.)

expert in **Apple Macintosh** support

constructs **modular synthesizer** kits for fun (currently building a 40+ module MOTM system)

have current drivers license (standard class C)

have current passport

no criminal record - border crossings OK

non-smoker, no drug use

EDUCATION

1988-92 Erskine College, Due West, SC. Major: music theory and composition; minor: diversified