

J. Eric Frampton

(404) 932-4017 Charleston, S.C. eric@ericframpton.com www.ericframpton.com

1996-pres. **Self Employed in music industry**

Concert Tours (musician) – performed keyboards and vocals on major concert tours with such acts as the **B-52s**, **Mother's Finest**, **Stuck Mojo**, **Fozzy**, **Tate Stevens**, and the **Hollywood Hills Orchestra**.

Concert Tours (technician) – keyboard/computer technician for such acts as **Paul Simon**, the **B-52s**, **Boston**, **Yanni**, and **Lionel Richie**.

Records – produced, engineered, and performed keyboards on more than **150 projects** for such artists as **Collective Soul**, **Mother's Finest**, and **Fozzy** (with **Chris Jericho**).

Film – performed on two major motion picture soundtracks

Commercial Music – produced more than 50 commercials and presentations for companies such as **IBM**, **Ford Motor Company**, **SeaPak**, and the **Atlanta Braves**.

Musical Theater – composed five full-length musicals and musical directed two of them.

Improv Comedy – musical improviser with major regional improvisational theater companies including Improv Asylum (Boston), Nuclear Family (New York), Laughing Matters (Atlanta), and Dad's Garage (Atlanta).

Repairs and restores vintage keyboards (ARP, Moog, Mellotron, Oberheim, etc.) for personal use and resale.

programmer/sound designer for synthesizers and samplers

expert in **Pro Tools**, **Digital Performer**, and **MainStage**

arranger and orchestrator; is familiar with both electronic and acoustic symphonic resources

possesses **perfect pitch** (plays by ear, can transcribe, etc.)

is proficient at standard office I.T. applications (Word, Excel, HTML editing, FTP clients, etc.)

expert in **Apple Macintosh** support

constructs **modular synthesizer** kits for fun (currently building a 40+ module MOTM system)

1988-92 Erskine College, Due West, SC. Major: music; minor: diversified