

# J. Eric Frampton

(404) 932-4017 Charleston, S.C. [eric@ericframpton.com](mailto:eric@ericframpton.com) [www.ericframpton.com](http://www.ericframpton.com)

1996-pres. **Self Employed in music industry**

**Concert Tours (musician - keyboards, vocals)** – performed on concert tours with such acts as **Mother’s Finest, Tate Stevens, Stuck Mojo, the B-52s, Electric Avenue, and Fozzy.**

Utility keyboards/piano/organ, synth programming, and background vocals.

**Concert Tours (technician)** – keyboard technician for the **B-52s, Paul Simon, Yanni, Boston, and Lionel Richie.** Responsibilities included sound design, assembling/wiring keyboard rigs, bench tech’ing, and Pro Tools system maintenance.

**Recording** – produced, engineered, and performed keyboards for such artists as **Collective Soul, Mother’s Finest, and Fozzy.**

**Commercial Music** – created themes and soundtracks for companies such as **IBM, Ford Motor Company, SeaPak, P20, and the Atlanta Braves.**

**Musical Theater** – composed six full-length musicals and musical directed two of them.

**Repairs and restores vintage keyboards** (ARP, Hammond, Mellotron, Moog, Oberheim, Rhodes, etc.) for personal use and resale.

**programmer/sound designer** for synthesizers and samplers

**audio engineer** and **producer**

expert in **Pro Tools, Digital Performer, MainStage**

**arranger and orchestrator;** is familiar with both electronic and acoustic symphonic resources

possesses **perfect pitch** (plays by ear, can transcribe, etc.)

classically trained in piano

is proficient at standard office I.T. applications (Word, Excel, HTML editing, FTP clients, etc.)

expert in **Apple Macintosh** support

have current drivers license (standard class C)

have current passport

no criminal record - border crossings OK

non-smoker, no drug use

1988-92 Erskine College, Due West, SC. Major: music theory and composition; minor: diversified