

J. Eric Frampton

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1996-present - Self Employed in music industry

- **Concert Tours (musician)** – performed keyboards and vocals on major concert tours with such acts as the B-52s, Mother’s Finest, Stuck Mojo, Fozzy, Tate Stevens, and the Hollywood Hills Orchestra.
- **Concert Tours (technician)** – keyboard/computer technician for such acts as Paul Simon, the B-52s, Boston, Yanni, and Lionel Richie.
- **Records** – produced, engineered, and performed keyboards on more than 150 projects for such artists as Collective Soul, Mother’s Finest, and Fozzy (with Chris Jericho).
- **Film** – performed on two major motion picture soundtracks
- **Commercial Music** – produced more than 50 commercials and presentations for companies such as IBM, Ford Motor Company, SeaPak, and the Atlanta Braves.
- **Musical Theater** – composed five full-length musicals and musical directed two of them.
- **Improv Comedy** – musical improviser with major regional improvisational theater companies including Improv Asylum (Boston), Nuclear Family (New York), Laughing Matters (Atlanta), and Dad's Garage (Atlanta).

Skills

- Repairs and restores vintage keyboards (ARP, Moog, Mellotron, Oberheim, etc.) for personal use and resale
- Programmer/sound designer for synthesizers and samplers
- Expert in Pro Tools, Digital Performer, and MainStage
- Arranger and orchestrator; is familiar with both electronic and acoustic symphonic resources
- Possesses perfect pitch (plays by ear, can transcribe, etc.)
- Is proficient at standard office I.T. applications (Word, Excel, HTML editing, FTP clients, etc.) expert in Apple Macintosh support
- Constructs modular synthesizer kits for fun (currently building a 40+ module MOTM system)

Formal Education

1988-92 Erskine College, Due West, SC. Major: music; minor: diversified